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GLIMMER GLASS

Vol. 48, No. 13

Olivet Nazarene University

April 13, 1989

Class election results announced 400 students vote for class councils

Less than 400 students voted yesterday to choose their 1989-90 class councils. Students were chosen to fill positions of class president, vice president, secretary, treasurer, chaplain, social affairs committee and class representative.

Fourteen of the 21 positions that were voted on ran unopposed. The results are as follows:

(No vote total signifies unopposed candidates)

Class of 1990

63 to elect

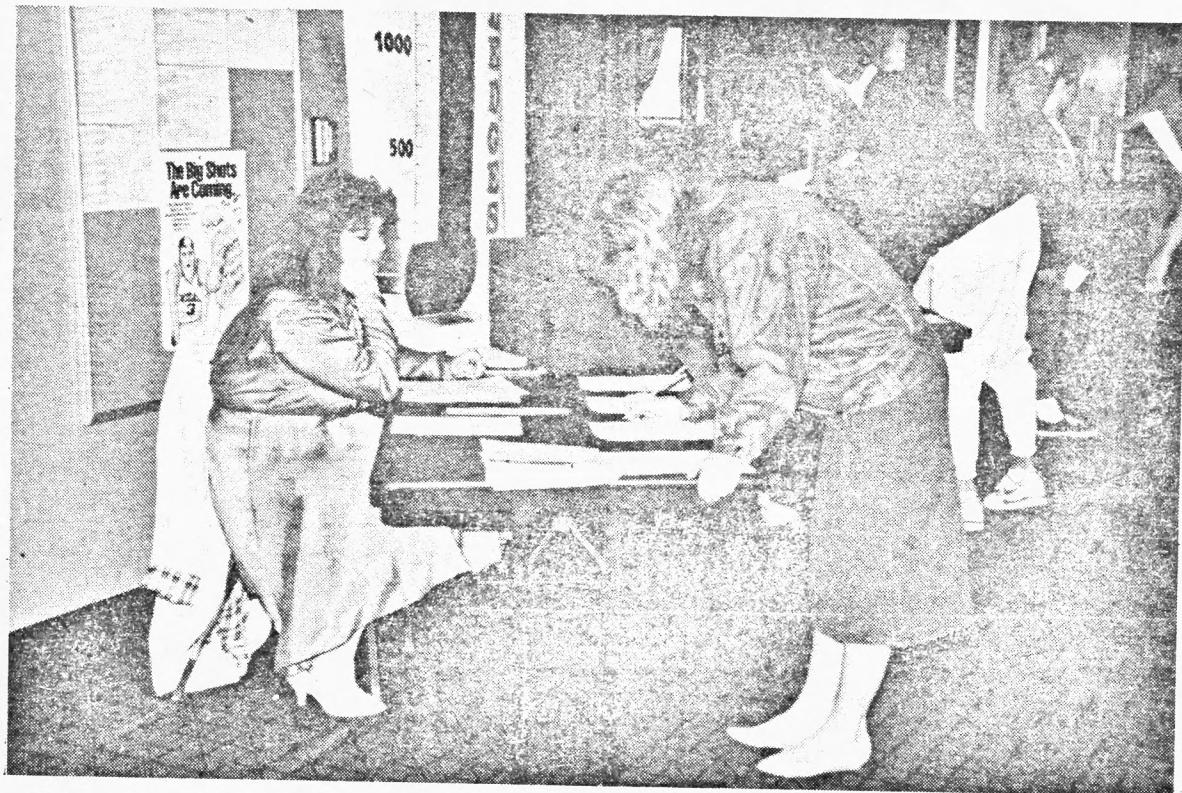
President: Eddie Adams
Vice President: Eric Cummins
Secretary: Tamla Hanner
Chaplain: Julie Pickett
Social Affairs: Michelle Bailey
Elke Eldridge
Cheryl Harris
Mike Hodgekins
Linda Holcomb
Representative:

Melissa Apple 102
Tim Hildreth 101
Gary Jenkin 82
Beth Ulrich 80

Class of 1991

44 to elect

President: Sherry Fortado



Freshmen, sophomores and juniors voted in Ludwig yesterday to choose their 1989-90 class councils. Thirty-seven students were voted into

offices ranging from class president to class representative. (GlimmerGlass photo by Jeff Keys)

Vice President: Angela Ulmet
Secretary: Cindy Langdon 55
Treasurer: John Grill
Chaplain: Mark Dennis
Social Affairs: Julie Austin

Tacia Cary
Sharon Kagey
Heather Pierce
Laura Swinehart

Representative: Ted Lagerwall
Tim Porter
Ethan Reedy

Class of 1992

92 to elect

President: Wes Clark 95
Vice President: Dana Dishon 90
Secretary: Amy Huffman
Chaplain: Scott Sherwood

Social Affairs:
Nick Christoffersen 159
Erik Crew 140
Melissa Frye 137
Jenny Glisson 115
Beth Wilsberg 128
Representative: 84 to elect
Dean Gebert 129
Tom Mathai 128
Tracey Spaulding 132

Kappa Delta Pi honors new members

On March 16, Kappa Delta Pi initiated 26 new members into the society. Kappa Delta Pi is an honor society in education. Olivet is the home of the Nu Beta Chapter.

The undergraduate initiates included: Rebecca Blauvelt, Barbara Cordes, Joanne DeFries, Alora Deising, Marla DeYoung, Carrie Dorsey, Suzanne Ewing, Linda Gross, Pamala Hamman, Brenda Hanson, Karen Johnson, Anne Reams, Elisabeth Reedy, Tammy Roberts, Marie Saylor, Connie Spear, Kimberly Tysse and Deborah Woodman.

The graduate initiates were: Janet Drake, Joyce Hansen, Barbara Kraft, William Leonard, Dinah Malloy, Dolores Richard, Mary Smith and Katharine Sneddon.

April 27 will be the alternate initiation ceremony. Three undergraduates will be initiated: David DuBois Jr., Carla Snyder and Dena Williams. There will also be seven graduate initiates.

Toland returns to WONU for Share-A-Thon

SUSAN REEDY
STAFF WRITER

Do you ever miss the voice of Don Toland on the radio? Tune in to WONU-FM April 14-23 and re-experience the past.

Don Toland, former professor of speech and broadcasting, will return to Olivet for the week of WONU Share-A-Thon and act as the on-air personality reporting the results of the Share-A-Thon, will interview guests and talk about Christian radio.

The fourth annual Share-A-Thon will be conducted by the WONU staff and student broadcasters. This is a change from the previous years in which the radio station called in a person to conduct the Share-A-Thon.

This year the ONU students who listen on AM will be allowed to participate and pledge money. Other listeners from the community will volunteer time to answer telephones and those who give money can offer a one time gift or pledge money over a certain length of time.

The Share-A-Thon will

include a special activity for local pastors. April 18 at 8 a.m. in Ludwig there will be a Pastors' Appreciation Breakfast to show the area pastors how much WONU appreciates their support.

Share-a-thons are performed nationwide. Some of the most successful stations receive \$400,000 to \$800,000, said Prof. Henry Smith, director of WONU.

Last year WONU brought in \$20,000 and would like to bring in more money this year because expenses are rising.

WONU uses the money brought in from the Share-A-Thon to establish scholarships for student broadcasters. WONU pays the students, who often spend 15 hours per week plus some vacation time broadcasting. Right now there are nine students who are receiving these scholarships and WONU would like to offer more scholarships with the money from this year's Share-A-Thon.

Other needs for the station are supplies, more equipment and new recordings. Also, the station



WONU will begin its fourth annual Share-A-Thon on April 14 featuring Don Toland, former professor of speech and broadcasting. The money raised

this year will go toward providing more scholarships for student broadcasters. (GlimmerGlass photo by Jeff Keys)

has hired a full-time "traffic manager," who handles many staff responsibilities. Angela Suits is presently filling this position but she is leaving at the end of this year.

Prof. Smith, director of

WONU, said "Having a share-a-thon is not anything we should be ashamed of; we are not going to use strong arm tactics to get people to call in, we will just remind people that we need the money."

Dr. Leslie Parrott has set a goal for WONU that it should be completely self-supporting. "We are not self-supporting yet, but I am optimistic that the station will be self-supporting within the next few years," said Prof. Smith.



Spring fever--Catch it!!

Columnist suffers from art-burn

Look, don't talk to me about culture

Somebody told me not too long ago that I could never be a true art lover because I don't have any culture.

The conversation started as a result of my having said that I didn't care for a particular painting that my wife and I came across in one of Chicago's many art galleries. To be honest, it didn't seem like much of a painting to me; it looked as if someone had used a spare canvas

to clean their paintbrushes on, and then stuck in a frame to amuse himself.

When I mentioned this to my wife, however, I suddenly found myself being chastised by a rather distinguished-looking older fellow who stood a few feet away.

"Some people simply don't have an appreciation for art," he muttered just loud enough so I could hear.



SMALL TALK

By JOHN SMALL

I turned in his direction and asked, "You mean you really like this horror?"

"It is magnificent," was his response. "Of course, one must be educated enough to understand it." Then he proceeded to show everyone in the gallery just how educated he really was; he spoke about how the thing's inert mass was so evident (but in a subtle manner), and told us that the spatial concept and cosmic flow of the piece were just so grandiose that it took his breath away.

Then he spun around and looked me square in the eye. "But the most important thing is the MESSAGE. What does it say?"

"It doesn't say anything...it just hangs there, giving me retina-burn."

That's when he lost control. Tough I'd said nothing about him as an individual, because of his taste the man called me uncouth and an artistic illiterate, and said that I have no culture. He also suggested that I'll never amount to anything in my life unless I bring myself up to his level of sophistication. To which I'd like to make the following rebuttal, even though I know he isn't reading this.

Back in 1864, the English poet and critic Matthew Arnold described "culture" as being the

qualities of an open-minded intelligence, a capacity to enjoy the best works of art, literature, history and philosophy that have been handed down through the ages. The dictionary sitting on my desk defines the word as "knowledge and enlightenment with regards to artistic endeavors acquired by intellectual and aesthetic training."

I have no real problem with either of these definitions, with one exception: neither takes into account the tastes of the individual. In our time the word has come to connote a sense of snobbishness, and I hate that.

Not all art lovers are snobs, mind you. And I don't mean to give the impression that I don't like art, because I do. There are quite a few pieces that I really enjoy.

But art is different things to different people. Everybody has his or her own different idea of what art really is--even young hoods who paint the sides of train cars or that creep who thought it was a good idea to put Old Glory on the floor not long ago. Art is one of those intangibles that there can be no one set definition for.

And anyone who implies that another person is less than civilized simply because they disagree on what good art is does not have an open mind. Ergo, that person is *not* cultured.

To me, the paintings which artists such as Frank Frazetta or The Brothers Hildebrandt have designed for paperback book covers are every bit as artistic as anything I saw in that gallery that day. They're exciting, they're colorful, and

more often than not they tell a story all their own, even without benefit of the prose one finds inside.

By the same token, I know as much about the symphonic works of John Williams as I do those by Mozart or Beethoven. And as far as literature is concerned, I've studied both William Shakespeare and Louis L'Amour. But, given the choice, I'd line my walls with the works of Frazetta, listen to the compositions of Williams and read the tales of L'Amour.

I can almost feel the collective shudder of every art, music and literature professor as I say that. But as much as I love the classics (most of them, anyway), I have to be honest and say that I enjoy the other works I cited much better.

Not because they're any better or any worse, but simply because I understand them. And what's more, I like them.

That's what bugs me most about these people who talk about how cultured they are--I haven't met one yet who looked like he was enjoying himself. They're all so somber and dried up, and what fun is that?

If being cultured means that I have to be involved in things that I don't understand or enjoy, then I'll do without it, thank you very much. While all the critics and the literati are impressing everybody else with their gobbledegook, I'll be enjoying myself.

So don't talk to me about how I don't have any culture, because I don't care. I know what I like. And culture is just a bowl of yogurt.

Technology: You gotta love it

Sometimes technology drives me up the wall.

I know I probably wouldn't survive without it. I realize that every time I forget to put my digital watch on and look at my wrist all day to see what time it is. And there was the time when the power went out last year and I had to turn in a late paper because everything I had was on computer (in the 80s we've gone from "my dog ate it" to "my computer ate it").

Without technology we wouldn't have the computer in the *GlimmerGlass* office (affectionately nicknamed HAL after the psychopathic computer in 2001: *A Space Odyssey* - if you ever come down on production nights you'll know why) and the *GlimmerGlass* wouldn't have the quality that it does



Tew-POINT

By JAMES TEW

(scary thought, isn't it?). We also wouldn't have my parents' new 1989 Corsica that stalled out at every intersection until we took it to a human mechanic.

And when technology really starts to bug me is when it doesn't want to work right (don't let the "experts" fool you, it doesn't want to work right), which is a lot more of the time than I like to spend messing with it. If you can see an anecdote Con't...see Tewpoint, p.8



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GLIMMERGLASS

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The opinions expressed in the *GlimmerGlass* are those of the individual writers, and not necessarily held by the Associated Students, faculty, administration or student body of Olivet Nazarene University. The *GlimmerGlass* encourages letters to the editor. All opinions, complaints and questions are welcome. For publication consideration, all letters must be signed and sent to the *GlimmerGlass*, Box 6024.



Parable, a drama and music ensemble sponsored by the department of Nazarene Youth International Ministries at Nazarene Headquarters, has seven members who were selected from 120 Nazarene college students. (Photo courtesy of Nazarene Youth International Ministries)

Drama group includes 7 Nazarene college students

For the second year, the department of Nazarene Youth International Ministries at Nazarene Headquarters will be sponsoring a drama and music ensemble comprised of selected Nazarene college students.

The seven members of Parable were selected from over 120 Nazarene college students who applied. Those selected include: Anita Barber and Jonathon Mowry, Northwest Nazarene College; Carolyn Behr, Mount Vernon Nazarene College; Julia Mingledorff, Eastern Nazarene College; Lewis Stark, Olivet Nazarene University; Wendy Wicks, Eastern Nazarene College and Kristian Wilson, Mount Ver-

non Nazarene College.

Parable will be touring the Eastern half of the United States and parts of Canada this summer presenting two programs designed to minister to the entire church family.

Last summer's group, Genesis Company, traveled over 14,000 miles and ministered to over 11,000 people in churches, youth camps, and NYI Conventions all over the Midwest, western U.S. and Canada.

This summer, Parable will be presenting "Home Again", a musical comedy about family love and relationships as well as "Parable Project" a collection of sketches and songs designed to

help its audience focus on Christian responsibility.

Parable began their tour season with performances at the District NYI presidents' meeting and the District Board of Christian Life Chairman's meeting, both in Kansas City in March. Their summer tour schedule begins June 17 and will continue through August 14.

For more information concerning Parable, contact Alan E. Johnson, NYI Ministries, 6401 The Paseo, Kansas City, Miss., 64131 or call (816) 333-7000.

Students celebrate 1st annual ONU Nurses' Week

YOKO KASHIMURA
STAFF WRITER

The nursing faculty and students have been celebrating Olivet Nurses' Week April 10-15.

"The State of Illinois has an official Nurses' Week the first week of May, but our nursing students, especially the seniors are usually not around, so we decided to have Olivet Nurses' Week this year," said Prof. Charlotte Keck of the nursing department.

This is the first annual celebration for recognizing the nurses at Olivet Nazarene University. Prof. Keck said, "We are trying to do different things every day for the nursing students as well as the general campus."

On April 10, Dr. Leslie Parrott, president of O.N.U., held devotions for nursing faculty and students at in Wisner Auditorium. They also had a Health Fair in Ludwig Formal Lounge from 12 to 6 p.m. They had blood pressure tests, health information and information on the benefits of exercise by nursing students.

On Tuesday, it was Students' Day. Nursing students gathered to play games at the Warming House.

Wednesday was Lobby Day. Junior and senior nursing students went to Springfield, Ill., for meetings with Illinois Nursing Association lobbyists. They talked with them about bills that might be in legislature that would affect nurses and how these bills get passed.

Prof. Keck said, "It's like a nursing practice act. Things like this directly affect nurses. Our lobbyists help us keep aware of where these kinds of bills are in the Congress."

On Thursday, they had an open house in Wisner at 1 to 4

p.m. for prospective students who are interested in O.N.U. nursing programs and for the registered nurses who are trying to get a degree.

Tomorrow at 9:30 a.m., senior nursing students will have a third annual Research Program in Wisner. They will share the results of their projects and have Student Recognition Awards. At noon, nursing faculty will have a luncheon in the Viatorian room in Ludwig Center.

On Saturday, there will be a Dedication Service for the sophomore nursing students at College Church at 10:30 a.m. The speaker will be Dr. Norman Bloom. In the afternoon, they will have the induction into Kappa Sigma Chapter, which is the honor society in nursing. The speaker will be Prof. Jan Holmes.

"When students are juniors or seniors, they can be inducted into this if they desire and have the

qualifications to be inducted," said Prof. Keck.

"This is the week we try to honor nursing students," said Prof. Keck. "Sometimes we think that nurses are just caring because nurses just have to care about people--and they do--but they are also competent and our kids work hard. They have a good knowledge basis for the care they give. They are very caring because obviously as Christian nurses they have that added quality."

Clarification

An article in the March 22 issue of the *GlimmerGlass* stated that Olivet's Canterbury Trio would be disbanding due to the loss of one of its members, Lolita Phelps. According to Dr. Harlow Hopkins, the group is not breaking up, but is currently looking for a replacement for Phelps.



Olivet nursing students and faculty have been celebrating Olivet Nurses' Week April 12-15. The nursing department has sponsored several activities during this time, including a health fair, an open house and a trip to Springfield to talk with lobbyists. The nursing students above participated in activities in the Warming House on Tuesday for Students' Day. (GlimmerGlass photo by Jeff Keys)

SUMMER EMPLOYMENT

In the next few years, the number of jobs requiring a college education will greatly exceed the number of college graduates available to fill them. Employers are racing against time and each other to begin attracting future college graduates to their organizations.

Don't waste your summer working low-paying menial labor type jobs. MIDWEST SUMMER CO-OP represents thousands of Illinois corporations and organizations that want to hire college students to work full-time during the summer in career related positions. Work in your field of interest and gain valuable experience while earning a respectable income this summer. To be eligible you must have completed a minimum of one year (24 credit hours) in college and have attained at least a "C" (2.0 on a 4.0 scale) grade point average.

To get your summer position, simply match your career interests to the needs of an employer listed in our SUMMER CO-OP DIRECTORY. The directory lists thousands of summer positions available in Illinois. While a slight majority of the positions are in the Chicago and surrounding suburban areas, there are still many located throughout the rest of the state. Job descriptions are organized into 53 general categories - Accounting, Advertising, Engineering (civil, electrical, mechanical), Education, Fashion Merchandising, Finance, Graphic Arts, Law, Marketing, Nursing, etc. Whatever your interest, there are a number of positions to choose from. Work with and learn from some of the top professionals in Illinois. The directory comes complete with application materials and a toll-free number to call for assistance in arranging interviews.

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MIDWEST SUMMER CO-OP is a supporter of the Illinois Hire the Future Summer Job Program.

Recruiting the collegiate athlete:

It takes more than just talent to be part of our team, say Olivet's coaches

JOE EWERS
STAFF WRITER

Imagine yourself on the free throw line, no time left on the clock, down by one point. The outcome of the state final game is resting heavily upon your shoulders; what makes it worse is that you know there are college recruiters sitting in the stands, watching how you react under pressure and determining whether you might fit into their school's programs.

College recruiting today is more than just a mere profession. It has become an art. Judging character, future academic success, and just pure athletic ability are all factors that go into consideration when determining a scholarship award. But which of these factors are most important?

For Brian Baker, Olivet's head baseball coach, the answer to this question is a simple one. "When I determine if a player receives a scholarship or not, I first look at his character," he said. "I see if he is a good person. Then I look at what kind of a student he is—can he make the grade?"

"I believe that if a person can't make it in the classroom, he can't make it on the playing field. The last thing I look at is his ability to compete on the college level."

In this day of scandal-riddled programs at such schools as the University of Oklahoma, such statements might be met with some skepticism. But Olivet's athletes, such as senior Mike Walling, verify the coaches' position that grades are of top priority.

"When I was being recruited by Coach Baker, the first

thing he checked out were my grades," said Walling, a partial scholarship recipient who transferred from Parkland Community College.

Although all schools have an established set of rules that each athlete must meet in order to receive an athletic scholarship, Olivet's coaching staff goes to greater lengths to ensure that the requirements are met. For example, the individual must be enrolled in at least 12 semester hours at the time of participation, and must maintain a minimum grade point average of 2.0 in order to continue participating.

The coaches agree that this set of rules is more than fair. "I don't feel that these requirements are too much for an athlete to maintain in order to keep their scholarship," said volleyball coach Brenda Patterson.

Baker agreed. "If a player doesn't have the grades to make it academically," he said, "there really is no reason why I should take a chance on him when I have another player with equal athletic ability (who) does have the grades."

Another important factor taken into consideration when giving out athletic scholarships is the athlete's ability to fit within the school's particular system. For some coaches, this factor can become even more important than grades or ability.

"I would take a chance on a guy physically, but as for character I would never take a chance on that," said Tiger football coach Dennis Roland, who added that a majority of coaches would take the athlete who may not be as



talented and does not work as hard.

"If we know a certain of athlete's style won't fit into our system, we'll just refer him to another coach," Roland said.

The amount of money a given sport will generate for a school's overall income—especially a smaller school such as Olivet—is becoming an increasingly important factor as time passes, according to Athletic Di-

rector Larry Watson.

"Unlike many bigger universities, Olivet doesn't have a limit on the number of scholarships they are allowed to give in a year," Watson explained. "(But) the number of players and the amount of revenue that particular sport brings in usually determines the amount of money each coach will have to play with."

Baker added, "There are no certain dollar amounts that

each coach must stick to when issuing out scholarships, but why give one person full tuition when you could give two or three athletes partial scholarships, unless that one person is a super athlete?"

At the beginning of the 1989 fall semester, a number of colleges and universities across the country—including Olivet—will be adopting a new set of rules and guidelines for all incoming freshmen who hope to participate in an athletic program. Dubbed "Proposition 48" by many of the bigger universities, these new rules will be more stringent on the NCAA level of competition than on the NAIA level.

On the NAIA level, all incoming freshmen athletes must satisfy two of the three following requirements to compete: they must have a composite score of 15 or better on their ACT tests, be in the top half of their high school graduating class, and have a grade point average of 2.0 or better upon high school graduation.

Although some coaches across the country have voiced their disapproval of such a system, it seems to have won favor here at Olivet. "I'm in favor of (it) coming to Olivet," said Sports Information Director Gary Griffin. "I think it gives the freshman who does not perform well in the classroom a chance to get their grades up, plus it gives them a chance to learn the system and gain some valuable experience for the following year."

"Our athletic department couldn't afford to give a guy a full ride for four years, (especially) if he is on the five-year plan."



A great deal of consideration goes into deciding which students will be able to receive the athletic scholarships offered at Olivet. Most coaches agree that if the individual "can't make it in the classroom, he can't make it on the playing field." (GlimmerGlass photos by Jeff Keys.)



Student voting stirs debate on responsibility

JOHN SMALL
FEATURES EDITOR

Should college students, most of whom come from areas outside the community in which the campus is located, have the power to decide elections within that community?

The question has surfaced in the Bourbonnais community over recent months as a result of Olivet participation in several local elections, most recently the April 4 race for mayor of Bourbonnais. Opponents of students voting insist that the students come into the community uninformed and vote along the same party lines as they would in their hometowns, while supporters use the argument that the college campus is the student's home for four years and so are as affected by an election's outcome as long-time residents.

Ironically, one supporter of the students' right to vote locally may have lost an election because of student votes.

Bourbonnais Mayor Ernest Mooney, running on a Unity Party ticket made up of both Republicans and Democrats, was defeated April 4 in his bid for re-election to Republican challenger Terry Vaughn by a mere nine votes, 1,812 to 1,803. Mooney won six of the 10 Bourbonnais precincts, but Vaughn's overall margins in the four precincts he claimed—including Precinct 10, which includes predominantly-Republican Olivet—was greater overall.

The issue of student voting, which rises every election year, re-surfaced in November of 1988, when a better-than-usual Olivet turnout helped local candidate Jerry Weller win his bid for State Representative. Members of the opposition voiced concern that the election may have been decided by voters unknowledgeable in the local political scene, which in turn prompted an editorial supporting this view in the *Bourbonnais Herald*.

The editorial suggested that college students participate in their hometown elections through the use of absentee bal-

lots and leave the Bourbonnais elections to the Bourbonnais citizens, adding that "the impact that the transient students voters make jeopardizes the ability of the village to choose their own government officials."

In response, the Dec. 8 issue of the *GlimmerGlass* ran an editorial which stated, "The students of Olivet are not second-class citizens...We are an active part of the Bourbonnais community, and even if we are here for only four years we have a right to vote for the four years we are here."

A number of Olivet students tend to agree with the view that Olivet is home for four years. Senior Bob Manville, who worked for the Weller campaign and voted in the April 4 election, believes that the students who voted in the local races are as informed on Bourbonnais politics as they are those in their hometowns.

"I know I'm more versed in the political scene here than I was at home," Manville said. "I think there are very few who are well-versed in politics at all before they come here, (and) if you take a random sampling of Olivet students and the same age group in the community you'll find that their knowledge of what's going on is about the same."

But *Bourbonnais Herald* Editor Toby Olfzewski, who wrote the editorial which touched off the debate, disagrees.

"It would be all right if those students who are participating in the election spent some time learning about the community and the way it works," Olfzewski said. "But the point is that most of them don't. We could stop on campus right now and ask students who the mayor is, and most of them wouldn't know."

Both candidates have gone on record as stating that they support the students' right to vote locally. In a telephone interview, Vaughn said that he was in agreement with the stance taken in the *GlimmerGlass* editorial.

"My thoughts are that the students have every right to

participate in the municipal elections," Vaughn said. "In the four years they are here they use the same roads and rely upon the same services as the rest of us, and they put about 50 thousand dollars a year back into the community. So I certainly respect and encourage their right to participate."

Mooney, who spoke on the subject in chapel after the November election, was on vacation and could not be reached.

The part played by Olivet voters becomes more significant considering the narrow margin of Vaughn's victory. Although an official total was

not available to the *GlimmerGlass* at presstime, Bourbonnais village administrator Steve Hlavach said that student turnout was much lower than it had been in November.

"I had heard that there were less than 75 Olivet students who voted in this election," he said.

Jennifer Hays Huggins, who covered the election for the *Kankakee Daily Journal*, agreed that estimates were low with regards to Olivet students, but added, "In a race this close, it wouldn't take very many to make the difference."

Huggins added that, by

the time the recount process is completed, Vaughn's lead could become even greater.

"It's possible that that he (Vaughn) could come out of it with as many as 50 extra votes," she said.

Vaughn added that he didn't feel that the number of students who voted made much of a difference in the final outcome.

"If there had been 300 students, as there had been in November, it might have made a significant difference one way or the other," he said. "(But) I don't think it had a tremendous impact."

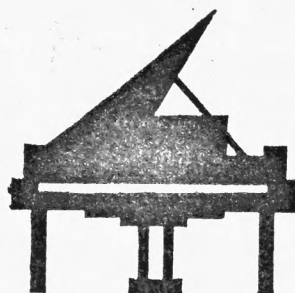


Mayor Ernest Mooney and challenger Terry Vaughn participate in a mayoral debate last month. With approximately 75 students voting, Olivet could have played a role in Terry Vaughn's nine-vote victory (Photo by Dennis Reavis - courtesy of the *Daily Journal*.)

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Tigers' bats catch the cold plague

JOE EWERS
STAFF WRITER

Cold bats and cold weather have been the two main factors that have been plaguing the 1989 Olivet Nazarene University Tigers so far this season.

The Tigers (13-11) started off their 1989 campaign by dropping the home opener 5-2 to the visiting Lakers from Grand Valley State. Due to the weather the Tigers were forced to postpone five games before taking off for their southern trip.

While down in Cocoa Beach, Florida the Tigers competed in the 23rd Annual Christian College Tournament, but this year they weren't so fortunate and brought home the second place trophy.

While down in Florida, tragedy struck the Tigers. In the final inning of the game against Warner Southern, Junior Mike Walling was hit with a baseball in his left eye, which took 58 stitches to patch up. Walling is expected to return to the starting rotation

sometime this week.

Junior Trey Hansen is leading the ball club in the hitting department with a .414 batting average while sophomore Kenny Davis and Senior Darrin Davis each have .339 and .338 batting averages respectively. Davis also leads the team for on base percentage with .494.

Pitching has definitely been a bright spot for the Tigers with Junior Mike Vallangeon (2-0) leading the way. After 26 1/3 inning pitched, Vallangeon's earned run average stands at a team low 1.71. Junior Angel Colon is second on the team with a 3.12 earned run average.

Senior Dan Springer (4-1) and Sophomore Rollie Thill have also been effective for the Tigers, Thills' strike out to walk ratio stands at 16 to 7 early in the season.

"I'm not mad about our 13-11 record. The guys know what they're capable of doing, it's just a matter of putting the final pieces of the puzzle together," said fourth year head coach Brian Baker.



Freshman Gary Davis scores the 1st one out of two runs off a triple by Kenny Davis. The Tigers defeated IIT 15-5 to bring their record to 1-1 in Conference play.

Olivet places first in Tournament

CANDY NERMAN
SPORTS EDITOR

The 1989 womens softball team opened their spring season over spring break by capturing first place in the Christian College Tournament. The team brought home a strong 7-1 record.

Coach Brenda Patterson feels that the victory helped boost the mental state of the

team. "I was pleased with the way the girls played it was a good learning experience for them," said Patterson.

Back home on their own turf, the girls opened with a split against Aurora capturing the first game 2-1 and losing the second 3-0.

This past weekend the Tigers managed to sneak in one game before the rain took over defeating Concordia 9-1 in the

Greenville tournament. "We have the strongest defensive infield ever," said Patterson. "We just need to work on our mental preparation."

Monday the Tigers were back at home splitting two with National College. The Tigers squeaked by National College 4-3 in the first game only to fall behind and lose the second game 8-5.

Olivet suffered two more

losses against Eureka College Tuesday. "I feel that our mental errors and starving bats our the points that we need to work on. They're starting to hurt," said Patterson.

"The Tigers would like to get into the NCAA and the NAIA," said Patterson. Last year Olivet captured second in the NCAA and didn't make it into the NAIA. The Tigers record now stands at 10-5.



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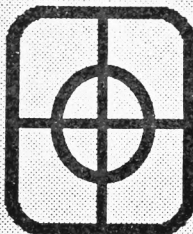
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Intramurals attract interest all year round

CANDY NERMAN
SPORTS EDITOR

"The Artisans will prevail as the 1989 Intramural volleyball champions," said freshman volleyball player, Brint Woodruff. The double elimination championship game is scheduled to take place Tuesday, Apr. 25 at 8:00 p.m.

Co-ed volleyball has proven to be the most popular intramural sport of the year. There are over 275 students signed up and approximately 32 teams who are competing in actual play.

"Spring intramurals have been very popular this year. There has been a lot of participation from both men and women this year," said Coach Wendy Parsons.

Softball has also played a major roll in this years spring intramural program. The softball

format has been changed and a new two-pitch league has been installed. Each softball team is required to supply their own pitcher who will pitch only two pitches to each player. There are no walks and the teams provide their own officiating.

Coach Parsons feels that although the weather hasn't been the best it hasn't dimmed the spirit. "The competition spirit has been very competitive," said Parsons.

There are five women's teams and eight men's teams who make up the spring intramural softball roster, in the mens division, triple elimination play has begun and Howboys II is the hot team to beat. They are undefeated with a record of 3-0. The woman's double eliminator began last night. "I feel both the volleyball and softball program have proven themselves to be very successful this year," said Parsons.



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CALVIN AND HOBBS...BY BILL WATTERSON

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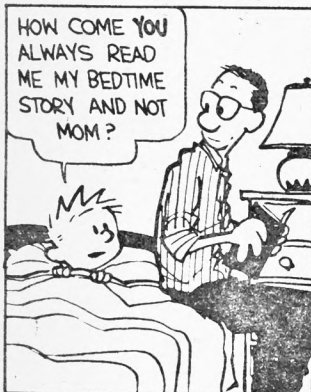
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CALVIN AND HOBBS...BY BILL WATTERSON



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CALVIN AND HOBBS...BY BILL WATTERSON



NO, JELLY DOUGHNUTS GROSS ME OUT. THEY'RE LIKE EATING GIANT, SQUISHY BUGS. YOU BITE INTO THEM AND ALL THEIR PURPLE GUTS SPILL OUT THE OTHER END.



ATM: Automatic Terror Machine

Tewpoint...Con't from p.2

coming at this point you're absolutely right, so if you're not ready for one skip to the next column.

I recently got an ATM card from the credit union where I do my banking (I think ATM stands for automated teller, which doesn't fit the initials. But that's what I think it should stand for anyway). It carries a \$10 per year charge, which I thought was a little high since my credit union back home gave me one free, but I decided it was worth the convenience. I could get money whenever I needed it and without having to wait in a long line. Or so I thought.

Not too long afterwards I was getting ready to spend a nice, relaxing weekend by going away with my girlfriend to her parents' house. As this was a fair drive away and there was a hint of shopping in the air (my girlfriend's idea, of course - if she doesn't get to a shopping mall often enough she goes through withdrawal) I thought it would be prudent to have some extra money along, just in case.

Hey, I thought in my naive little mind, *this would be a perfect time to try out my new ATM card.* And it would also save me the time I would have spent waiting in line at the credit union, as this was Friday and everyone would want to cash

their checks. So I whipped out the little book they gave me that tells me every location in the known universe that I'm supposed to be (note the words, *supposed to be*) able to use my card at, and drove to the nearest one.

And, of course, it didn't work.

However, the teller told me that their system was down, so I figured, *Hey, no big deal, I'll just whip out my little book again and find the next nearest location.*

Where, once again, it didn't work.

Now at this point I was beginning to get a little irritated. After all, I was getting a start on a nice, relaxing weekend by being frustrated by a little piece of plastic that was costing me ten dollars a year. So I went to a third bank to try it out.

Guess what.

By this time my naturally Type A personality was in maximum overdrive. I had spent one hour more than I would have waiting in line at the credit union trying to use this thing that was supposed to be (key phrase again) a convenience, and all I had gotten was a massive headache. Christian control was rapidly flying out the window - I wanted to fly off the handle, yell, scream, throw things, and generally make myself look like a total idiot.

So I went back to the credit union. Of course, the person working there calmly explained to me that they were having a problem with the cards that they could help fix. I still wasn't happy - I didn't want calm, rational explanations, I wanted destruction. But I just got my money (finally) and left.

Over spring break I went down South with my family and happened to wind up near one of the locations listed in my handy-dandy guide to every ATM machine in the solar system. One of the suggestions that the person at the Credit Union had made was to try my card at a non-local machine to see if it would work, and since we were in Dothan, Ala. I figured I was far enough away to be classified as non-local. So I thought, *Why not? It can only spit the card back out to me again.*

So I tried it and, lo and behold, it worked. I stared at the money in disbelief, and then hurriedly grabbed it before the machine changed its mind.

So now, at least until things get fixed, I have the comfort of knowing that I am paying \$10 a year for a card that I can use to get money from an ATM machine about 1,000 miles from here. That's technology at work. Next time I'll just keep all my money in my room, where someone can steal it and get it over with.

THE FAR SIDE...BY GARY LARSON



"Now! ... That should clear up a few things around here!"

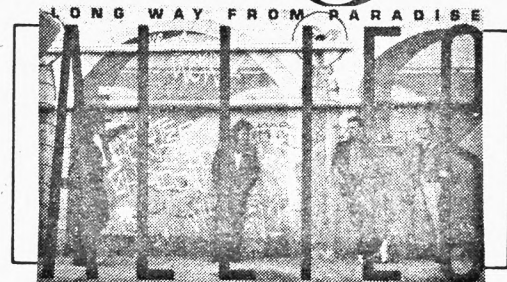
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